

Chivo expiatorio (361)

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La homosexualidad es la madre de todos los males.

Perversión fascista para Stalin,
decadencia comunista para Hitler,
vicio católico para los hugonotes,
vicio hugonote para los católicos.

Para el burgués es cosa de la chusma,
para la chusma vicio del burgués,
para el Oriente drama de Occidente,
y para el Norte lo típico del Sur.

Para el aceite son cosas del vinagre,
para el azúcar problema de la sal. (*repite*)

Y todo por coger como nos gusta,
como nos gusta, como nos gusta.

Recitado: Tendencia aberrante
crimen abominable
amor vergonzante
gusto depravado
costumbre infamante
pasión ignominiosa
pecado nefando
vicio sodomita
acción contra natura.

Si lesbianas, si gays, si bisexuales,
si transgéneros, travestis, transexuales,
lucha ganada batalla terminada.
Ya no hay "normales", ya todos son iguales.

Y todos a coger como les guste...

Chivo Expiatorio

Piano

JR y LF

1 $\text{♩} = 120$

Per-ver sión fas-cis-ta pa-ra ta - lin, de-ca

4 den-cia co-mu-nis-ta pa-ra Hi - tle-er, vi-cio tó-li-co pa-ra los hu-go

7 no - te-es, vi-cio hu-go no - te pa-ra los ca tó-li-co-os. Pa-ra el-bur

10 Sur. Pa-ra el a cer-te-e son co-sas de vi na-gre-e, pa-ra el a

Detailed description: This is a piano score for the piece 'Chivo Expiatorio'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 120. The first system starts with a treble clef and a common time signature. The vocal line begins with a whole rest followed by a quarter note, then a half note, and a quarter note. The piano accompaniment starts with a whole rest in the bass clef. The second system starts with a treble clef and a common time signature. The vocal line begins with a quarter note, then a half note, and a quarter note. The piano accompaniment starts with a quarter note, then a half note, and a quarter note. The third system starts with a treble clef and a common time signature. The vocal line begins with a quarter note, then a half note, and a quarter note. The piano accompaniment starts with a quarter note, then a half note, and a quarter note. The fourth system starts with a treble clef and a common time signature. The vocal line begins with a quarter note, then a half note, and a quarter note. The piano accompaniment starts with a quarter note, then a half note, and a quarter note.

Chivo Expiatorio/Pg.2

13
zú-ca-ar pro-ble-ma de la sal. Pa-ra-el a sal. Y

1
2

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a piano introduction in the left hand. Measure 14 has a first ending (marked '1') and measure 15 has a second ending (marked '2'). The lyrics are: 'zú-ca-ar pro-ble-ma de la sal. Pa-ra-el a sal. Y'.

16
to-do por co-ger co-mo nos gus-ta-a, co-mo nos gus-ta-a, co-mo nos

Detailed description: This system contains measures 16, 17, and 18. The lyrics are: 'to-do por co-ger co-mo nos gus-ta-a, co-mo nos gus-ta-a, co-mo nos'.

19
gus - ta-a! Y va-yan a co-ger co-mo les gus-te-e, co-mo les

Detailed description: This system contains measures 19, 20, and 21. The lyrics are: 'gus - ta-a! Y va-yan a co-ger co-mo les gus-te-e, co-mo les'.

22
gus - te-e, co-mo les gus - te-e!

Detailed description: This system contains measures 22 and 23. The lyrics are: 'gus - te-e, co-mo les gus - te-e!'.